



SAINT MARY'S CATHOLIC CHURCH  
CINCINNATI, OHIO

Three Manual and Pedal ~ 38 stops/49 ranks  
[Utilizing pipework from M. P. Möller, Opus 10706 (1971)]

GREAT ORGAN  
[Unenclosed]

1.	16'	Violone	NEW PIPES	73 pipes
2.	8'	Principal	NEW PIPES	61 pipes
3.	8'	Viole		# 1
4.	8'	Gedackt	EXISTING	61 pipes
5.	4'	Octave	NEW PIPES	61 pipes
6.	4'	Spitzflöte	EXISTING	61 pipes
7.	2'	Fifteenth	EXISTING	61 pipes
8.	1-1/3'	Mixture IV	EXISTING	244 pipes
9.	8'	Trumpet	NEW PIPES	61 pipes
10.		Tremulant		
11.		Chimes	EXISTING BELLS; NEW ACTION	21 notes
12.	8'	Trompette en Chamade		preparation
13.	8'	Liturgical Trumpet [Ch-Pos]		# 42

SWELL ORGAN  
[Enclosed and Expressive]

14.	16'	Lieblich Bourdon	NEW PIPES	12 pipes # 14
15.	8'	Geigenprincipal	EXISTING GREAT 8'	61 pipes
16.	8'	Rohrbordun	EXISTING	61 pipes
17.	8'	Viola	EXISTING	61 pipes

*(Swell Organ Continued)*

18.	8'	Viola Celeste (TC)	EXISTING	49 pipes
19.	4'	Octave	EXISTING GREAT 4'	61 pipes
20.	4'	Traverseflöte	NEW PIPES	61 pipes
21.	2-2/3'	Nasard	NEW PIPES	61 pipes
22.	2'	Waldflöte	EXISTING	61 pipes
23.	1-3/5'	Tierce	NEW PIPES	61 pipes
24.	2'	Plein Jeu III	NEW PIPES	183 pipes
25.	16'	Bassoon-Oboe	NEW PIPES	73 pipes
26.	8'	Trompete	EXISTING	61 pipes
27.	8'	Oboe		# 25
28.		Tremulant		

**CHOIR-POSITIV ORGAN**  
[Enclosed and Expressive]

29.	8'	Violin Diapason	NEW PIPES	61 pipes
30.	8'	Holzgedeckt	EXISTING	61 pipes
31.	8'	Dulciana	NEW PIPES	61 pipes
32.	8'	Unda Maris (TC)	NEW PIPES	49 pipes
33.	4'	Gemshorn	EXISTING SWELL	61 pipes
34.	4'	Rohrflöte	EXISTING	61 pipes
35.	2'	Principal	EXISTING	61 pipes
36.	1-1/3'	Quinte	EXISTING	61 pipes
37.	2-2/3'	Sesquialtera II (TC)	EXISTING SWELL	98 pipes
38.	2/3'	Scharf III-IV	EXISTING	220 pipes
39.	8'	Oboe	[SWELL]	# 25
40.	8'	Krummhorn	EXISTING	61 pipes
41.		Tremulant		
42.	8'	Liturgical Trumpet	NEW PIPES HIGH PRESSURE	61 pipes
43.	8'	Trompette en Chamade	[GREAT]	# 12

PEDAL ORGAN  
[Unenclosed]

44.	32'	Resultant			32 notes
45.	16'	Principal		EXISTING	32 pipes
46.	16'	Violone	[GREAT]		# 1
47.	16'	Bourdon		NEW PIPES (1-12)	44 pipes
48.	16'	Lieblich Bourdon	[SWELL]		# 14
49.	8'	Octave		EXISTING	32 pipes
50.	8'	Violone	[GREAT]		# 1
51.	8'	Bourdon			# 47
52.	4'	Choral Bass		EXISTING	32 pipes
53.	2'	Mixture III		EXISTING	96 pipes
54.	32'	Grand Cornet			32 notes
55.	16'	Posaune		NEW PIPES	44 pipes
56.	16'	Bassoon	[SWELL]		# 25
57.	8'	Posaune			# 55
58.	4'	Krummhorn	[CH-POS]		# 40
59.	8'	Liturgical Trumpet	[CH-POS]		# 42
60.	8'	Trompette en Chamade	[GREAT]		# 12



## CONSOLE FEATURES

### COUPLERS

Great	16	4	Unison Off
Swell	16	4	Unison Off
Choir-Positiv	16	4	Unison Off

Swell to Great	16	8	4
Ch-Pos to Great	16	8	4

Ch-Pos to Swell 8

Great to Ch-Pos	8		
Swell to Ch-Pos	16	8	4

Great to Pedal	8	4	
Swell to Pedal	8	4	
Ch-Pos to Pedal	8	4	

### EXPRESSION PEDALS

Swell Expression Pedal  
 Choir-Positiv Expression Pedal  
 Crescendo Pedal

### MISCELLANEOUS

Three-manual moveable drawknob console

Equipment Drawers  
 Adjustable Bench

Ebony drawknobs, white pistons, etc.

Ivolan®/ebony Keyboards

Programmable Full Organ/Crescendo

Nave Shades Closed

Chapel Shades On

MIDI interface [controls on T/T]

Record/Playback

Performance Sequencer [Generals only]

Next – any divisional piston  
 Previous thumb/toe piston

Transposer [+/- 6 (six) semitones]

### REVERSIBLE PISTONS

Swell to Great	[thumb]
Ch-Pos to Great	[thumb]

Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Ch-Pos to Pedal	[thumb and toe]

Full Organ [thumb and toe]

32' Resultant [toe]

32' Grand Cornet [toe]

### CONTROL SYSTEM

Peterson ICS [255 levels of memory] [digital display]

GREAT stops/couplers [thumb] 6

SWELL stops/couplers [thumb] 6

CHOIR-POS. stops/couplers [thumb] 6

PEDAL stops [thumb/toe] 6

General pistons [thumb/toe] 12

General Cancel [thumb]

Set [thumb]

### ACCESSORIES

Lights for:

Music Rack  
 Pedal Keyboard

Indicator Lights:

Wind  
 Crescendo [BAR GRAPH]  
 Full Organ  
 Transposer